An Exhibition of

Canadian Paintings

by the

Group of Seven

December 1921

The Minneapolis Institute of Arts

RB144,110

FOREWORD

Canada for the most part is still in a state of nature, — a land of deep forests, turbulent streams, rugged mountains and lonely bays. During the last fifty years, however, while cities have been hewn out of the wilderness, there has grown up a strong national consciousness finding expression in Canadian poets and painters. The "Group of Seven" is perhaps the most striking expression of this consciousness. Theirs is a sincere attempt to portray the beauty and vigour of a new and untrammeled country. The "Group of Seven" is so styled because these men working together in Toronto recognized that their ideas, painting and methods were similar. They are devoted lovers of the Canadian wilds and they conceive their subjects primarily as decorative patterns. Jackson, one of the group, voices their aim in saying: "We have tried to emphasize color, line and pattern even, if need be, at the sacrifice of atmospheric quality". It is only by knowing the ideal which an artist pursues that one can fully understand his work and judge to what extent he has succeeded in achieving it.

R. A. P.

CATALOGUE

CARMICHAEL, FRANK

51 Spring

HARRIS, LAWREN S.

52 A Side Street

53 The Empty House

54 Old Houses

55 Winter

56 Algoma Hill

JACKSON, A. Y.

57 Entrance to Halifax Harbor

58 April, Georgian Bay

59 Cognaschine Lake

60 A Nova Scotia Village

61 March Snow

62 On Georgian Bay

63 The Northland

64 Terre Sauvage

JOHNSTON, FRANK H.

65 Algoma

66 Autumn Algoma

67 Spruce Tangle, Algoma

LISMER, ARTHUR

68 The Valley

69 Winter

70 Logging

71 Halifax Harbor

MAC DONALD, J. E. H.

72 Blossom Time

73 The Little Fall

74 The Wild River

75 October Afternoon, Laurentians

76 A Beaver Dam

THOMSON, TOM

77 Birches

78 Golden Autumn

79 Early Spring

80 The West Wind

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